

ON CUE

Kevin Moriarty and Steven Walters (aka The Blues Brothers) are plotting the next exciting developments at DTC!



Upcoming Events

April 17	Meet & Greet: <i>Inherit the Wind</i> at Kalita Humphries
May 4	Sneak Peek: <i>Inherit the Wind</i>
May 6	CENTERSTAGE GALA!
May 7	SPRING EVENT: David Geist/Liz Mikel in concert at Crow residence!
May 22	Meet & Greet: <i>Hood</i>
May 22	SALON SERIES: <i>Inherit the Wind!</i>
June 10	GUILD AND GUITAR! (New event!)
June 15	Sneak Peek: <i>Hood</i>
June 19	GENERAL MEETING!
June 25	Tech Dinner: <i>Hood</i>

What's Inside

Here is what you'll find in this issue of *On Cue*.

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Don Warnecke, Editor (dwtown2@aol.com)

Editor's Note: Prepare to be disappointed! The reporting in *On Cue* provides NO FAKE NEWS. Just plain old facts, a bit of perspective, and photos taken in public, at ground level. However, if you really must have some, a later page provides basic ingredients for making up your own FAKE NEWS. Just like everyone else does. Have fun!

Please sign up for the Upcoming Events when you receive evites.

Please bring friends and turn them into members!

February General Meeting

Great Guild thanks to **Diane Brierley** and **Karen Urie** for hosting our General Meeting at Diane's fabulous home! Sixty-six Guild members enjoyed a tasteful selection of wines and snacks, including new members **Mary & Roger Cunningham, Catharina Haynes, Marla Janco, JB Nehlich and Hamilton Sneed.**

The evening's program featured two people of great talent and impact: Associate Artistic Director **Joel Ferrell** and Managing Director **Jeff Woodward!** Jeff thanked the Guild for the many much-appreciated Tech Dinners and all of the help in supporting Public Works Dallas, including the February Meet & Greet. (All 200+ members of the Public Works cast and crew filled the Wyly's Stage Level and consumed mass quantities of the wonderful culinary collection donated by Wendy Krispin Caterer. Thank you Wendy!) (Editor's note: "consume mass quantities"; remember *The Coneheads* on SNL?)

Jeff reported that *The Christians* was getting great response! The "Stay Late" sessions have offered perspectives by a wide range of Dallas religious leaders, which have drawn record-setting attendance levels. Jeff also summarized the DTC strategic plan for the next four years, which will be released in April. It includes quantified goals for increased ticket sales and contributions; improved financial stability; and increased diversity of the staff, Board and artistic personnel.



Lance Hancock, Robin Rose



Jeff, Diane, Joel, Karen

Joel gave members the perspective that the whole of DTC is working at warp speed, in what Kevin Moriarty calls an entrepreneurial style. (Spend a little time at a Meet & Greet or observe that often there are two plays running or rehearsing concurrently and you'll get the feel of it.) Joel gave a preview of the exciting and highly varied 2017-2018 season (which was announced on March 1 on the DTC website and in the Dallas Morning News). The season includes four mainstage productions (two at the Kalita):

- *Hair*, directed by Kevin, who brings us back to the Age of Aquarius and its joyous and even raunchy manifestations.
- *Frankenstein*, a collaboration with SMU directed by Joel. Imagine yourself as both the doctor and the creature.
- *The Great Society*, a sequel to last year's smash hit *All the Way*. Both are collaborations with the Alley Theatre in Houston. Brandon Potter returns to take us along LBJ's tortuous path through domestic and international challenges of the time.
- *The Trials of Sam Houston*, a world premiere of this DTC commission. Houston is on trial in the Texas senate in complex, interweaving issues.

These four plays bring individuals through great moral issues (OK, one is on the edge of moral).

February General Meeting

There are also three productions in the Wyly's Studio Theater:

- *Miller, Mississippi* – a world premiere of a work in the style of Tennessee Williams.
- *Fade* – a regional premiere of work by a Latina playwright.
- *White Rabbit Red Rabbit* is a unique offering by an Iranian playwright. Actors are given their parts of the script on their performance night, which they do once!

A year at DTC would not be complete without *A Christmas Carol*, this time directed by Lee Trull. Stay alert for new elements in the performance. To complement another celebration of Scrooge, there may also be a family summer musical, yet to be identified. Wait, there is more! Public Works Dallas will return with *A Winter's Tale*, also by The Bard. A mixture of drama, comedy and romance, the large cast comports with the Public Works model. Whew! See what Joel means about running at warp speed?

Co-President Mickie Bragalone reminded the group that Guild members are now eligible to attend "Sneak Peeks" offered by DTC Friends. See "Upcoming Events" on page 1 for dates.



Guild members at La Duni

Mickie also offered a tribute to Joel in recognition of the stellar work he does by reading a list of plays Joel has directed during DTC's years in the Wyly (see list elsewhere in *On Cue*). Sarah Warnecke announced this year's very exciting Salon Series featuring *Inherit the Wind*, to be held in the Perot Museum of Nature and Science! Last year's Salon (*All the Way*) was sold out – a good predictor for this year's event!

The General Meeting wrapped up, but the evening did not. Hoping to start a tradition, the Member Development Team arranged a post-meeting Dutch Treat dinner, this one at La Duni Latin Café. Twenty-four Guild members enjoyed conversation and dining delights!

And Furthermore ...

Pat Pace - In the last issue of *On Cue*, you read about Pat Pace and her ability to converse in multiple languages, including English, French and Danish. There's more! How did our globe-hopping dama add Spanish and Portuguese? She lived in Venezuela, Mexico and Brazil for 16 years. All of this related to family business in mining and oilfield service. And, it put her on stage in Mexico and The Camille Playhouse in Brownsville. Later, she brought that acting experience to the Guild Players. Fascinating!

New Event – The "Upcoming Events" list on page one shows a new event on June 10 – "Guild and Guitar". Singer, songwriter and guitarist extraordinaire Dave Nachmanoff, who often collaborates with Al Stewart, will give an informal concert for Guild members and guests at Don and Sarah Warnecke's home. Stay tuned for details.



Kent Newsom, April Bosworth



Holly Church, Ruda Anderson

Staff Appreciation Luncheon

By **Ginger Snider and Kathy Parker**

Once again the Guild delighted in honoring over 50 DTC Staff members with a “Culinary Trip Around the World in 60 Minutes”! The Guild applauded as the tirelessly hard-working "behind the scenes" staff members entered the new Conference Room at One Arts Plaza for their annual feast. And a feast it was! A huge buffet from the four restaurants in the Plaza was a gift from our very own Guild member, **Hamilton Sneed**.

The James Beard award-nominated chef of TEI-AN provided a truly delicious seaweed salad and other Asian tastes, and Jorge's (featured in Zagat Dallas) supplied mini-chimichangas that instantly disappeared. The Yolk offered an array of color and taste with creative French toast bites, and there were two types of mac n' cheese, and the best chocolate chip cookies from Proof + Pantry. Practically everyone went back for seconds. **Don Warnecke** was caught on camera after the celebration was over, standing over the serving pan of Short Rib Mac n' Cheese with his fork, making sure that not a bite went to waste (but it did go to his waist).

Kristie Konstans, Guild Co-President, welcomed the Staff and then we all gave Hamilton a standing ovation for this extremely generous gift which made the 2017 Staff Luncheon most unique! **Jeff Woodward** presented Hamilton with additional play tickets and the Guild thanked Hamilton with a nice plant and thank you card signed by the Guild members present that day.

Ginger Snider and **Kathy Parker** delivered and set up the token of appreciation gifts at each place setting for the Staff: a specially designed notepad and bag of gourmet popcorn. Apparently the Staff didn't forget last year's surprise give-away of the centerpieces and several were anxiously waiting with high hopes that this year they just might be winners of the fresh plant centerpieces!

Thank you and BIG hugs to the Guild members that were so wonderful to join in on welcoming and greeting the Staff : Sarah and Don Warnecke, **Bonnie Jean Stoner**, **John Howell**, **Dr. Florence Cox**, **David Copeland** and **Lance Hancock** and his son.



Ginger Snider, Kathy Parker, Hamilton Sneed, Kristie Konstans



Morgana Wilburn, Sarah Warnecke, Liz Mikel

John Howell, Joel Ferrell, Sally Vahle



Meet Our New Member: Hamilton A Sneed

Meet a debonair man about town who runs his personal activity meter close to the red line (he still does sneak in a little sleep)! Dallasite Hamilton A Sneed is a DTC Board member and is a denizen and promoter of the Arts District, where One Arts Plaza is one base of operations. He is founder and principal of HAS Events, a luxury experiential marketing and event management firm with a focus on fundraising events for non-profit organizations. His motivation is to make a positive impact on organizations and people through fundraising.

HAS Events builds deep relationships with clients, helping them put on events that meet each client's objectives for marketing, fundraising and long term impact on its community. Two examples of the many HAS Events successes are fundraisers for KidLinks (provides healing experiences for the special needs of children through performing arts and media) and the fantastic *Ally's Wish* (an organization that grants wishes to terminally ill moms as a final wish and way to create lasting memories for their children). Importantly, the firm leverages partners to mutual strategic advantage. That connection was well demonstrated at the recent DTC Staff Appreciation Lunch, where he arranged for the four restaurants in One Arts Plaza to provide an amazing buffet. (See article elsewhere in this issue of *On Cue*.)

Hamilton was educated in various Dallas schools, including St. Philip's School and Lincoln High School and Humanities/Communications Magnet. He actually got his start in event management by planning and managing a birthday party for his teacher, Mrs. Paris, in the second grade! And he got an early start in the arts as a singer in many choral groups. His voice developed into a strong tenor, and that took him on to winning second place in a global solo singing competition! He went on to earn a bachelor's degree at University of Tulsa and a master's at Westminster Business School in London.

Hamilton is Board President of THE FASHIONISTAS, a non-profit that celebrates artists and entrepreneurs in the fashion industry. Actually, he is a walking fashion statement, and is a patron of Salvatore Ferragamo and various shops in Highland Park Village.



A double high five for the Guild!

Hamilton enjoys musical theater and thought-provoking drama, particularly when important historical events or people are the subject. His parents took him to performances at the Kalita, which remains a favorite venue. He has also enjoyed performances at WaterTower Theatre, Theatre Three, Dallas Summer Musicals, and Pocket Sandwich Theatre.

His passion for travel has taken him to many parts of Europe and around the Mediterranean. He's cruised to Egypt via a visit to Cyprus, and was fascinated by the ancient multicultural history of the island of Malta during a visit in January 2016. When asked about future travel plans he made an interesting distinction between "vacations" (when you get away and relax) and "trips" (when you're up at 7AM to join the group and start the day's schedule). He would like to take vacations in many places: back to Malta and Florence; first time visits to Dubai and perhaps Hamilton Island on Australia's Great Barrier Reef; and you can always find him relaxing in Malibu and other California coastal attractions including Ojai, Montecito and Laguna.

Hamilton's reading focuses on business publications. He has an annual ritual of reading *Do You! 12 Laws to Access the Power in You to Achieve Happiness and Success* by entrepreneur and philanthropist Russell Simmons. Simmons founded music company Def Jam Recordings, which made him very wealthy. Let's hope those Laws continue to bring Happiness and Success to Hamilton!

The Guild Salutes Joel Ferrell!

Associate Artistic Director **Joel Ferrell** is a superb director and choreographer of big, complex shows and of intimate plays! He's also an actor, and a big fan of the Guild. His skill, enthusiasm and experience have been a huge benefit to the Dallas theater scene. Just look at his directing, choreography and acting credits at DTC:

A Christmas Carol (7 seven seasons)
A Midsummer Night's Dream
Cabaret
Clybourne Park
Colossal
Cotton Patch Gospel
Dividing the Estate
Driving Miss Daisy
God of Carnage
It's a Bird...It's a Plane...It's Superman
Joseph and the Amazing Technicolor Dreamcoat
Laramie Project: Ten Years Later
My Fair Lady
Red
Rocky Horror Show
Romeo and Juliet
The Who's Tommy

Each of us has at least one major favorite in that list. Your editor's all-time favorite is *Cabaret* (saw it three times)! And if we consider other theaters in the Metroplex and around the country, the list of Joel's work is much longer.

The Guild celebrates Joel for his theatrical accomplishments and thanks him for his friendship!



Public Works: A Guild Perspective

History was made in Dallas! For three nights in early March, a tempest struck the Wyly stage! Good news: this tempest did not rage and destroy, as tempests are prone to do, but instead spread great joy, excitement and civic pride. *The Tempest* was packaged and delivered in the *Public Works* framework to wildly enthusiastic and diverse audiences! If The Bard were watching, he might have said "Yes, this hath all the magic and madness for which I hadst hoped!" It was a bold experiment with many moving parts, including over 200 participants. And it all came together remarkably well! That result was a huge tribute to the cast and crew, the Public Works organizers, the directors and leaders, the stage managers and crew, the community volunteers and supporters, and the AT&T-PAC staff.

Community involvement was a major objective, and that objective was exceeded in extremis! That led to some strange and distinctly non-Shakespearean stage-fellows! The cast and several large choral groups were joined by a drumline and marching band; folklorico, Aztec and contemporary dancers; and a trio of goofy inebriants. But no mounted knights or flying elephants!

Liz Mikel, Leah Harris, Dayron Miles, Will Power, Lydia Mackay and Ivan Jasso spent many days in five Dallas communities, inviting participation, teaching and coaching, selecting performers, and helping them learn the processes and discipline needed to act in a stage performance. A great Guild thanks to all!

The children and the senior citizens were the stars! One 91-year old talked about how she was determined to say her lines and do all the movements – and she excelled at it all. We also shared the excitement with parents as their kids did their parts. They got a great dose of inspiration from the professional troupe: Liz Mikel, Andre' De Shields, Alex Organ, Ace Anderson and Rodney Garza.

Guild members assisted with a huge Meet & Greet, guided people to and around the Wyly, provided child care during rehearsals, and in general, cheered the whole assemblage on!

Our Next Exciting Events!

The month of May offers two premiere Guild events! Our Spring Event on May 7 brings us back to the fabulous Kathy and Harlan Crow residence and its magnificent library. We'll have some time to see historical treasures arrayed on the library's two levels. And then the main feature – a concert of American music by pianist and cabaret host David Geist and our own lady of song and stage Liz Mikel! Last year's concert was sold out, and enjoyed by all. The event is a collaboration of the DTC Guild, the Dallas Opera Guild and The Puccini Society of Dallas.

On May 22 the Guild will present this year's edition of its Salon Series. Inspired by the fashionable conversational gatherings of 17th century Europe, a Salon features a discussion of a play from the current theatrical season. This year's Salon (the seventh in the series) focuses on the famous play *Inherit the Wind*.

The program will be a panel discussion moderated by Artistic Director Kevin Moriarty, joined by several cast members and experts from Southern Methodist University: The Rev. William Jennings Bryan III, a theologian, and Dr. John G. Wise, a biologist. They will discuss themes elicited from the famous Scopes Monkey trial of 1925, which are still making news today! You may have seen the 1960 film starring Spencer Tracy and Frederick March (playing William Jennings Bryan). Salon will be held in the Perot Museum of Nature and Science, among monkeys, gems and dinosaurs!

You have already received Save the Date notices for both events. WATCH FOR THE INVITATIONS!

Here it is! The American Fake News Kit!!

Certain politicians have introduced the concept of FAKE NEWS into our vocabulary, much to our common annoyance and distraction. However, some of us are intrigued by sorting out the fake and potentially real news, and how to tell the difference. To help boost your capability in this now essential life skill, *On Cue* offers this do-it-yourself FAKE NEWS kit!

Here are frequently occurring words and phrases in this ghastly game. Please have fun by taking a phrase, adding other words (from list or your own), assembling it all into your own news article, and sending your ruinous rubbish to a media outlet of your choice. You may want to cut up this page and move the pieces around.

The media reported that
A White House tweet said
Unidentified sources suggested that
..... were engaging in
..... interfered with

Democrats Republicans Russians Putin

Spicer Bannon Shumer Obama

... had a fantastic meeting with

Lies Sex Bribery Spying

Nuclear terrorism Ordinary terrorism

Police Protesters Aliens from

A well-oiled machine A disaster

The so-called Committee

Nonsense Rubbish Real deal

Please also send your best creations to The Editor at dwtown2@aol.com. He will at least laugh with you – or admire your rant.

How Do You Catch a Moonbeam?

All About Sarah & Don Warnecke

By Pat Pace

We are so fortunate to have this highly motivated and multi-talented couple here in Dallas. Passionately devoted patrons of the arts, their love for music, in all of its forms, was just one facet of their attraction upon meeting in, would you believe, a biology lab? Sarah (an accomplished pianist with varied musical acumen) and Don (with trombone, guitar and bass experience in jazz combos) were destined to combine their artistries.

Sarah, a charming valedictorian and Biology major from Catawba College, met a dashing Biology major from Dartmouth College at Duke University, where Sarah achieved a graduate degree in Zoology. (Are these the same right-brained Sarah and Don who are such stellar devotees of the Arts?) As a married couple, off to the University of Chicago they went for Don's MBA where Sarah supported this dynamic duo, now well on their road to success, by working in a biochemistry lab.

Fast forwarding now: Back East to Charlotte, N.C., where they put 11 years and 2 children under their belts and where Don began his burgeoning career with Arthur Andersen, specializing in information technology and capital intensive industries and Sarah, ever productive, taught various biology courses at UNC-Charlotte and Johnson C. Smith University. Don, now a partner at Andersen, interrupted Sarah's career with a transfer to Chattanooga and then to Hong Kong. No regrets there! Never ones not to seize the moment, they travelled extensively throughout the Orient and the family became globalized, developing a penchant for travel that now finds them having visited all 7 continents and 7 seas.



Dallas inherited the Warneckes in 1980. Later Don joined Deloitte's consulting team. Although Sarah immediately sprang forth into the education and arts arenas, Don's constant travels prevented us from seeing much of him until he retired in 2011. By then, Sarah was deeply entrenched in every art form in Dallas, transforming most of them with her energetic and magical touch. Big moment: Sarah's transitioning the DTC Women's Committee into our DTC Guild in 1991 and serving as its President. For our DTC, she was named both Lifetime Volunteer and Life Trustee.

Tireless, Sarah has devoted countless hours to DTC, The Opera, Symphony, Arboretum, TACA, Meadows Museum, Northwood Woman's Club, AT&T Performing Arts Center, and the Presbyterian Church (where she is an ordained Elder and choir member), and juggles her demanding schedule with awesome success. Distaff side aside: Don, now purportedly at leisure, has contributed his wit and talents to writing The Dallas Opera Guild newsletter, the DTC Guild's "On Cue" and is best known for his playwriting and production expertise for our Guild.

Sarah and Don eagerly step away from this frenzy of volunteering, organizing, creating, investing and property management for time with family. In Dallas, son Mike (an attorney) and his wife Diana, (formerly an attorney), gifted Sarah and Don with sportive and energetic grandkids, Alexandra and Grant. In Denver, daughter Kindra (a pediatrician) and her husband Ernie (Ph.D. biomedical researcher) added two delightful snowbirds, Megan and Sophia, to the family.

This incredibly FASCINATING couple opens their most elegant home to many organizations with the graciousness and generosity so very much prized in our city.