

ARIZONA-SONORA DESERT MUSEUM
ART INSTITUTE

ADULT ART CLASSES
ARIZONA-SONORA DESERT MUSEUM
2017 SUMMER SCHEDULE



Mary Ann McClellan

CONTACT INFORMATION:

Art Institute classrooms are located in the Baldwin Education Building

2021 N. Kinney Road
Tucson, AZ 85743

WEBSITE:

desertmuseum.org/arts

EMAIL:

arts@desertmuseum.org

PHONE:

520-883-3024

**Desert Museum Membership
Information:** 520-883-3055

**Priscilla Baldwin, Art Institute Founder
Craig Ivanyi, Executive Director**

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The mission of the Arizona-Sonora Desert Museum is to inspire people to live in harmony with the natural world by fostering love, appreciation and understanding of the Sonoran Desert.

The Art Institute at the Arizona-Sonora Desert Museum promotes conservation of the Sonoran Desert region through art classes, art exhibits and stewardship of the Museum art collection for the area residents and visitors from around the globe.

Welcome to the Art Institute at the Arizona-Sonora Desert Museum. We offer you quality education in an unparalleled setting. You are certain to enjoy the classes detailed within these pages and the opportunity to develop or hone your artistic skills while you enhance your connection to the desert and its inhabitants.

ART INSTITUTE STAFF

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ON THE GO WITH WATER-SOLUBLE PENCILS

Instructor: Janie Gildow

Fee: \$90 museum members/\$140 nonmembers

- Certificate Elective

Prerequisite: None

Dates: 3 Tuesdays / 9 - noon / May 16, 23, 30

Water-soluble pencils are terrific for fast outdoor and travel sketching, so plan to get acquainted with quick and easy techniques that are perfect for when you are on the move. Put dry color exactly where you want it, then just add water to create beautiful effects that are easy, fast, and fun—and will definitely enhance your sketches! This class is great for the novice—as well as for the more experienced artist who wants to just relax and spend time honing those drawing skills—with the added bonus of easy and effortless watercolor effects. You don't have to be an experienced watercolor artist to get prime results!

SMALL-SCALE SKETCHING FOR BEGINNERS

Instructor: Janie Gildow

Fee: \$90 museum members/\$140 nonmembers

- Certificate Elective

Prerequisite: None

Dates: 3 Wednesdays / 9 - noon / May 17, 24, 31

How many times have you said, "I wish I had time to just experiment and draw?" You'll never have a better opportunity than this one! No big sketchbook, just a very small one—with very small pages—easy to fill up and not intimidating at all! Add color, try some quick sketches, experiment, draw what you see—and even what you don't see—you decide. Most of all, just have fun! Take advantage of the Desert Museum's "uniqueness" and record anything that piques your interest or receive unique prompts and assignments from an expert. And the best part? This is your very personal chronicle. And it's all yours to treasure and keep to yourself—or to share. It's your choice!

PENCIL I

Instructor: Rick Wheeler

Fee: \$150 museum members/\$200 nonmembers

- Certificate Requirement

Prerequisite: None

Dates: Thursdays / 9 - noon / May 18, 25, June 1, 8, 15

A class primarily for beginners, but also for painters who have always wanted to learn the basics of pencil drawing to improve their painting skills (good drawing is fundamental to good painting). The class will focus on how to create the illusion of 3-dimensional space on a 2-dimensional surface. Using specimens from the Desert Museum collection, you will explore the behavior of light as it hits a 3-dimensional object. With careful observance, you'll look for highlights, soft turning edges vs. hard edges, cast shadows, and reflected light. Other subjects you will explore are perspective, both linear and atmospheric. Learn how these drawing techniques can be effectively rendered with simple pencil and paper. Instructor will provide demos throughout.

ACRYLIC STILL LIFE

Instructor: Rick Wheeler

Fee: \$150 museum members/\$200 nonmembers

- Certificate Elective

Prerequisite: None

Dates: Thursdays / 1 - 4pm / May 18, 25, June 1, 8, 15

Using specimens from the extensive Desert Museum collection, you will set up a series of still lifes from which to paint. Learn the basics of mixing acrylic to achieve the colors you want, as well as mixing it with various mediums to enhance transparency, opacity, or texture. This class will also cover painting fundamentals such as composition, blocking in, wet-into-wet, glazing, impasto, blending, varnishing, as well as quick and easy techniques on how to move, delete, or rearrange elements in your painting. Instructor will provide demos and individualized attention.

WATERCOLORS: WET N' WILD

Instructor: Susan Morris

Fee: \$105 museum members/\$155 nonmembers

- Certificate Elective

Prerequisite: None

Dates: Friday & Saturday / 9 - 3pm / May 19 & 20

Summers are very hot around here and there's no better way to cool off than to get wet, unless it's relax in a nice, air-conditioned building and play in watercolor! This class will introduce you to a lot of new techniques and creative materials and products in the watercolor world that let you really cut loose and play with this fascinating medium. Give up total control, get a little abstract, add texture and variety and a spark of interest to your watercolor paintings as you let the watercolor surprise you and help you create art with a greater expression and impact. Weekly demonstrations, a little color theory, some composition and design, and friendly feedback will help guide you to a nice finished piece.

SONORAN PHOTO ADVENTURE

Instructor: Jay Pierstorff

Fee: \$145 museum members/\$195 nonmembers

- Photo Workshop

Prerequisite: None

Dates: Friday & Saturday / 8am - 1:30 / May 26 & 27

A class for photography enthusiasts of all skill levels with any type of camera. Bring your camera and join instructor Jay Pierstorff on this unique, fun and amazing photo adventure! You will learn about close-up photography, time exposures, filters, reflectors and studio lighting while photographing many of the plants, minerals and animals of the Sonoran Desert. Go behind the scenes to visit the museum's Mineral Vault and sneak a peek at the extensive collection that is too massive to display. You will also photograph rattlesnakes, a Gila monster and other small animals while learning about studio lighting. Learn pro techniques to make your pictures look more professional. This class will show you simple and powerful techniques for creating great images of the Sonoran Desert plants and flowers that populate our warmest time of the year. Because of the limited studio equipment attendance is limited to 10 students. Mailed registrations cannot be guaranteed for this class.

CREATIVE SILK PAINTING IN THE DESERT

Instructor: Holly Swangstu

Fee: \$145 museum members/\$195 nonmembers

Prerequisite: None

Dates: Saturday & Sunday / 9 - 3pm / June 3 & 4

Introduce yourself to the exciting art of silk painting in this 3-day workshop held on the beautiful grounds of the Desert Museum. You will learn about professional silk dyes, how to mix, apply and set the dye using two age old techniques: The Arashi Shibori technique where you wrap the fabric on a pole to create a design, and the Serti method where you paint directly on stretched fabric to create more intricate paintings. The instructor will personalize both methods to meet the needs of each student, making the studio time fun and challenging for someone who desires instant gratification and for the person who prefers a more detailed project. Come join Holly who has taught silk painting for all ages and levels for over 20 years. All supplies included in the fee for 2 silk scarves. Additional scarf blanks will be available for purchase during the workshop.

CONSIDERING CACTI: JUST FOR YOU!

Instructor: Sharon Schafer

Fee: \$145 museum members/\$195 nonmembers

- Certificate Elective

Prerequisite: None

Dates: Saturday & Sunday / 9 - 3pm / June 10 & 11

This laid back class is created for the beginner. Led by an expert nature artist, you will explore the many extraordinary forms of cactus in the desert southwest and gain a greater appreciation for their iconic beauty. You will become more familiar with the amazing diversity, adaptations, and life history of cactus while putting together an informal botanical scrapbook to illustrate your discoveries using a variety of techniques, including sketching, watercolor paintings, and the written word. A portion of the time will be spent on the museum grounds visually and verbally recording what you see and learn.

MIXED MEDIA ANIMAL ILLUSTRATION BOOTCAMP - Certificate Elective

Instructor: Rick Wheeler

Fee: \$150 museum members/\$200 nonmembers

Prerequisite: None

Dates: Fri, Sat & Sun / 10 - 4pm / June 23, 24 & 25

Explore the joy of mixed media with a focus on animals. Work with water soluble colored pencils, water soluble graphite, pen & ink, colored inks, pencil, and traditional transparent watercolor, and more to create a finished piece by the end of the workshop. The instructor will share ideas how to use mixed media to create new backgrounds and textures. Some mixed media supplies and papers are included in this workshop.

Summer Session II >> August 1 - September 16

TASTE OF PEN & INK

Instructor: Janie Gildow

Fee: \$90 museum members/\$140 nonmembers

- Certificate Elective

Prerequisite: None

Dates: 3 Tuesdays / 9 - noon / August 1, 8, 15

Get started with pen and ink. Learn the basic strokes that will assure your success in this medium. It's definitely not like working with graphite! Changes in pressure won't work here. You'll concentrate on the three major strokes the pen can deliver: stippling, crosshatch, cross contour—and combine them into areas of pattern and value. Learn how to recreate the effects of light and shadow on texture, form and surfaces, and how to develop value and contrast. Once you learn these easy strokes you'll be ready to tackle any subject in pen and ink.

COLOR - INSIDE THE LINES!**Instructor:** Janie Gildow**Fee:** \$90 museum members/\$140 nonmembers

- Certificate Elective

Prerequisite: None**Dates:** 3 Tuesdays / 1 - 4pm / August 1, 8, 15

Learn how to color inside the lines—and then do more than that! Led by a colored pencil expert and attentive instructor, discover your “inner” artist as you develop masterful, saturated, and elegant color. Bring your own coloring book with subjects that inspire you. Learn how to combine, blend, and mix colors for outstanding results. You won’t believe it’s colored pencil!

SCRATCHBOARD FOR THE ULTIMATE BEGINNER**Instructor:** Janie Gildow**Fee:** \$90 museum members/\$140 nonmembers

- Certificate Elective

Prerequisite: None**Dates:** 3 Wednesdays / 9 - noon / August 2, 9, 16

Say hello to scratchboard! If you’ve never experienced it before, let this class introduce you to it. Get familiar with the smooth inky-black surface in a fun and supportive environment. Play with the tools and the strokes they make (white marks on the dark surface). You’ll be able to experiment and get a taste of this unique medium before you jump into a 5-week class. Try it—and see if you like it!

DRAWING THE DESERT ON STONE TILE WITH COLORED PENCIL - Certificate Elective**Instructor:** Janie Gildow**Fee:** \$90 museum members/\$140 nonmembers**Prerequisite:** None**Dates:** 3 Wednesdays / 1 - 4pm / August 2, 9, 16

Try something new! Apply colored pencil to a very unique surface: stone. Using a very special process, the surface of any stone or tile can be prepared to accept the wax-based colored pencil. With the desert of the Southwest as your inspiration, choose your subject and capture it in full color on stone. Detail and color building are easy, fun and will be demonstrated step by step. Be prepared: your completed images will be unique and outstanding. Light-colored 6"x6" stone tiles will be available for purchase on the first day of the workshop—or bring your own light-colored ceramic or stone tile (6"x6" or 12"x12").

INTRO TO ADOBE LIGHTROOM 6/CC**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers

- Photo Workshop

Prerequisite: None**Dates:** Saturday / 10 - 4pm / August 5

Want to add Adobe Lightroom’s powerful cataloging and photo editing tools to your skillset? Join pro photographer and educator Jay Pierstorff for this one day, lecture style class on Adobe Lightroom. We will start from the basics and learn Lightroom’s most useful photo editing tools. You don’t need to bring a laptop, just sit back and watch as Jay demonstrates how to get the most from this program on the big screen. Take notes, ask questions, and learn what makes Lightroom one of the most powerful photographers’ tools! Students receive a USB flash drive with video lessons to view on your home computer. Easy to do and easy to repeat any time as a refresher. This class is perfect for people who are new to Lightroom, but already use a computer either Windows or Mac. Covers Adobe Lightroom Versions 6/CC. (Older program versions may have different tool layouts and may be missing features/capabilities of the newer ones.) You can download free trial versions at Adobe.com

SONORAN PHOTO ADVENTURE**Instructor:** Jay Pierstorff**Fee:** \$145 museum members/\$195 nonmembers

- Photo Workshop

Prerequisite: None**Dates:** Friday & Saturday / 8am - 1:30pm / Aug 11 & 12

A class for photography enthusiasts of all skill levels with any type of camera.

Bring your camera and join instructor Jay Pierstorff on this unique, fun and amazing photo adventure!

You will learn about close-up photography, time exposures, filters, reflectors and studio lighting while photographing many of the plants, minerals and animals of the Sonoran Desert. Go behind the scenes to visit the museum’s Mineral Vault and sneak a peek at the extensive collection that is too massive to display. You will also photograph rattlesnakes, a Gila monster and other small animals while learning about studio lighting. Learn about reflectors and pro techniques to make your pictures look more professional. This class will show you simple and powerful techniques for creating great images of the Sonoran Desert plants and flowers that populate our warmest time of the year.

Because of the limited studio equipment attendance is limited to 10 students. Mailed registrations cannot be guaranteed for this class.

BEAUTIFUL BUGS ART EXPLORATION**Instructor:** Rachel Ivanyi**Fee:** \$95 museum members/\$145 nonmembers

- Certificate Elective

Prerequisite: None**Dates:** 3 Thursdays / 9 - noon / Aug 17, 24, 31

Look at bugs in a new light – these creepy crawlies won't hurt you! Be inspired by real life subjects- living and non-living specimens from the extensive ASDM collection. Create your own fantasy creature, or get lost in the beauty of reality. Bring your media of choice and let loose, have fun and get up close to discover the amazing details, variety of structures, color and pattern of insects. The instructor will teach and challenge you to cross the boundary from casual observation into a world of fantastic shapes and endless patterns, and help you determine and develop your project of choice. Expand your view of these beautiful animals by taking a closer look while you hone your design, sketching, drawing, or painting skills.

INTRO TO MIXED MEDIA COLLAGE: INTERPRETING THE DESERT - Certificate Elective**Instructor:** Catherine Nash**Fee:** \$120 museum members/\$170 nonmembers**Prerequisite:** None**Dates:** Saturday & Sunday / 10 - 4 / Aug 19 & 20

Beginning and Intermediate, expanded focus!

In this two day, fun workshop, we'll be inspired by a beautiful view of the Tucson Mountains and hillsides of saguaros while keeping warm inside the Art Institute - panoramic windows for a panoramic landscape collage! In playful and expressive improvisation, interpret our unique desert landscape with experimental combinations of a wide variety of both wet and dry color media on a variety of papers. We will have a new focus on "color mixing" by layering translucent colors of thin Oriental papers, so even if you've taken the class before, you'll learn something new! Previous collage and plein air participants and new students alike are all welcome! Some supplies are included for this workshop.

PHOTOSHOP ELEMENTS 14 QUICKSTART**Instructor:** Robert Renfrow**Fee:** \$55 museum members/\$105 nonmembers

- Photo Workshop

Prerequisite: None**Dates:** Sunday / 10 - 4 / August 20

This simplified, beginner friendly class is designed to get you off to a solid start with Adobe Photoshop Elements. We will concentrate on the most important Photoshop tools you need to know about in order to quickly improve your photographs. Learn just eight simple steps for making fundamental image corrections and properly prepare your photographs for emailing or printing. You will find out how to "rescue" a bad shot, set the resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or too light and find out how to make your photos really "pop." Bring your laptop and follow along, or watch the projected demonstrations, take notes and use the handouts back at home on your computer. Photoshop Elements version 12 or newer.

MAKING MEMORIES: TRAVEL SIZE SKETCHING**Instructor:** Catherine Nash**Fee:** \$55 museum members/\$105 nonmembers

- Certificate Elective

Prerequisite: None**Dates:** Wednesday / 9 - 3 / August 23

Learn how wonderful the experience of working from nature can be as we learn to capture quick dynamic studies of nature with fresh and brilliant results, from the comfort of an air conditioned classroom with desert views. Develop drawing and watercolor skills by learning techniques that enable us to capture and translate the beauty of nature onto paper - with line, shape, value and color. Find inspiration in the dramatic light and hues of our verdant desert landscape! The instructor will offer a variety of ideas and provide personalized instruction throughout the workshop.

SAVING YOUR WATERCOLOR FROM THE RECYCLE BIN - Certificate Elective**Instructor:** Susan Morris**Fee:** \$105 museum members/\$155 nonmembers**Prerequisite:** None**Dates:** Friday & Saturday / 9 - 3 / September 15 & 16

We all feel good about recycling these days, but not when it is a failed watercolor painting that was beyond hope. This class will focus on the many things that can be done to "SAVE" your failed paintings, and the techniques to do it! Bring in your work that never made it to a place where you were pleased, and let the friendly instructor use it as an example for the class on several techniques and tricks that can save your watercolor from going into the recycle bin. No challenge is too great, and no painting is too far gone!

ART INSTITUTE POLICIES & PROCEDURES

Arizona-Sonora Desert Museum Art Institute reserves the right to change its calendar, withdraw or modify a course or substitute instructors at any time. It also reserves the right to require the withdrawal of any student whose conduct is deemed detrimental to the Art Institute.

The Arizona-Sonora Desert Museum Art Institute cannot be responsible for providing make-ups or issuing refunds for sessions missed as a result of student illness, emergencies or other events beyond our control.

PAYMENT METHODS

Cash, check, money order, Visa, MasterCard, American Express and Discover. There will be a \$20 bank charge for any returned check.

TRAVEL AND LODGING

Out-of-town students will receive lodging and travel tips with their class confirmation. Please check with our office before scheduling non-refundable air line tickets.

MATERIALS

Students are responsible for providing their own art materials for most classes. A materials list will be emailed prior to the beginning of each class.

REFUND POLICY

Refunds less \$5 processing fee will be issued up to 10 business days before a class begins. No refunds shall be issued after this date.

Visiting Artists Workshops may have additional cancellation and refund requirements printed with the course descriptions.

FOUR EASY WAYS TO REGISTER

1 Online:
www.desertmuseum.org/arts

2 Phone:
(520) 883-3024

3 Mail registration form to:
Art Institute Arizona-Sonora
Desert Museum
2021 N. Kinney Road
Tucson, AZ 85743

4 In person:
Art Institute office M-F 9am-4pm

**DON'T FORGET TO LIKE US ON
FACEBOOK AND INSTAGRAM
FOR MORE UPDATES**



/desertmuseumartinstituteironwoodgallery



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REGISTRATION

Online desertmuseum.org/arts | **Phone** 520-883-3024 | **Mail** this registration form to:
Art Institute, Arizona-Sonora Desert Museum, 2021 N. Kinney Road, Tucson, AZ 85743

STUDENT INFORMATION

LAST NAME _____ FIRST NAME _____

DAYTIME PHONE _____ EVENING PHONE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL _____

ARE YOU A FIRST TIME STUDENT? YES NO

HOW DID YOU HEAR ABOUT US? _____

COURSE INFORMATION

COURSE TITLE _____ START DATE _____ TUITION \$ _____

COURSE TITLE _____ START DATE _____ TUITION \$ _____

COURSE TITLE _____ START DATE _____ TUITION \$ _____

Full payment is due to complete registration. TUITION TOTAL \$ _____

DESERT MUSEUM MEMBERSHIP (optional)

Membership *MUST* be current and in your name in order to receive member tuition.

I am already a member and am entitled to the discount!

Membership # _____

Member Renewal Date _____

I would like to join now! \$ _____

<input type="checkbox"/> Individual.....\$55	<input type="checkbox"/> Turquoise.....\$175
<input type="checkbox"/> Dual.....\$80	<input type="checkbox"/> Copper.....\$300
<input type="checkbox"/> Family.....\$105	<input type="checkbox"/> Silver.....\$600
<input type="checkbox"/> Student.....\$35	<input type="checkbox"/> Gold.....\$1200

(active student ID & regular ID must be presented at every visit)

CREDIT CARD INFORMATION

CREDIT CARD NUMBER _____

EXP. DATE (MM/YY) _____ 3-DIGIT SECURITY CODE _____

BILLING NAME _____

IS YOUR BILLING ADDRESS THE SAME AS YOUR MAILING ADDRESS? YES NO

IF NO WHAT IS YOUR BILLING ADDRESS? _____

OR MAKE CHECK PAYABLE TO: ASDM-Art Institute

DOLLARS FOR CONSERVATION \$ _____

Would you like to make an optional donation to our conservation efforts at the museum?

TOTAL \$ _____